

**ARTS, HUMANITIES, COMMUNICATION & DESIGN**

**GUIDED PATHWAY: FASHION DESIGN –Technical Pattern Design**

For more information, visit [www.dcccd.edu/cd/dcc/design](http://www.dcccd.edu/cd/dcc/design) and your academic advisor at El Centro College.

This is an example course sequence for students interested in pursuing the Fashion Design-Technical Pattern Design associate degree. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (AAS) degree in Fashion Design-Technical Pattern Design<sup>ii</sup>. For official degree requirements, [click here](#).

The AAS degree program in Fashion Design-Technical Pattern Design addresses the following job skills: Professional pattern makers conceptualize, measure, draw and cut paper patterns for production, often helping to select fabric. Precision and mathematics play a large role in their job duties. They usually work for clothing manufacturers or individual designers. Gainful employment information for this degree can be found at [www.dcccd.edu/gainfulemp](http://www.dcccd.edu/gainfulemp). Courses that complete the Degree (D) are noted below.

Visit [www.ntxccc.org/pathways](http://www.ntxccc.org/pathways) to view guided pathways created for students who complete an AAS degree and the options for transfer to complete a Bachelor of Applied Arts and Science. Speak with an academic advisor at your college to choose courses that will help you to transfer to a specific university.



ONLY Offered at ECC

**COLLEGE READINESS REQUIREMENTS**

Enrolling in one or more courses may be necessary if assessment activities and previous academic experiences indicate a need for additional knowledge and skills:

**READING & WRITING PLACEMENT**

TSI READING MET:  YES  NO  
TSI WRITING MET:  YES  NO

**MATH PLACEMENT**

TSI MATH MET:  YES  NO

**ENGLISH LANGUAGE PROFICIENCY**

ENGLISH PROFICIENCY:  YES  NO

IF TSI OR ENGLISH LANGUAGE PROFICIENCY NOT MET, INSERT COURSE(S) NEEDED

DREA / DWRI / DIRW (CIRCLE ONE)

DMAT \_\_\_\_\_

ESOL \_\_\_\_\_

OTHER: \_\_\_\_\_

OTHER: \_\_\_\_\_

OTHER: \_\_\_\_\_

Exemptions/waivers may exist. Speak with an academic advisor regarding placement in college readiness courses and your ability to enroll in core academic coursework.

**SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS<sup>iii</sup>**

ALL MAPS CAN BE MODIFIED TO FIT THE NEEDS OF PART-TIME STUDENTS

D	SEMESTER 1	ACTION ITEMS
♦	<b>FSHD 1324</b> – Ready-to-Wear Construction	<input type="checkbox"/> Meet with your advisor to confirm academic and career goals before the end of the semester. <input type="checkbox"/> Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
♦	<b>FSHN 1417</b> – Pattern Drafting I	
♦	<b>FSHN 1311</b> – Fashion History	
♦	<b>ENGL 1301</b> – Composition I <sup>iv</sup> (core course)	
♦	<b>MATH 1332</b> – Contemporary Mathematics (Quantitative Reasoning) <b>OR</b> <b>Mathematics Elective<sup>iv,v</sup></b> (possible Summer option) (both core courses)	

**TOTAL SEMESTER CREDIT HOURS: 16**

D	SEMESTER 2	ACTION ITEMS
♦	<b>FSHN 1325</b> – Basic Women’s Tailoring	<input type="checkbox"/> Meet with your advisor to request an official program of study audit, confirm or update your academic/career path and program of study. <input type="checkbox"/> Meet with a faculty or career advisor regarding placement for the Internship course, if needed.
♦	<b>FSHN 1418</b> – Pattern Drafting II	
♦	<b>FSHN 1123</b> – Introduction to Mass Production	
♦	<b>FSHN 2372</b> – Fashion Computer Graphics	
♦	<b>SPCH 1311</b> – Introduction to Speech Communication (core course) <b>OR</b> <b>SPCH 1315</b> – Public Speaking (core course) <b>OR</b> <b>SPCH 1321</b> – Business and Professional Communication (core course) (possible Summer option)	

**TOTAL SEMESTER CREDIT HOURS: 14**

D	SEMESTER 3	ACTION ITEMS
♦	<b>FSHN 1301</b> – Textiles (possible Summer 1 option)	<input type="checkbox"/> Meet with a career advisor or coach for assistance in preparing for job search.
♦	<b>FSHD 1332</b> – Custom Patterns <b>OR</b> <b>FSHD 2388</b> – Internship-Fashion/Apparel Design	
♦	<b>FSHN 2315</b> – Pattern Drafting III	
♦	<b>FSHN 2305</b> – Computer Aided Apparel Design	
♦	<b>Social/Behavioral Science Elective<sup>v</sup></b> (possible Winter Term option) (core course)	

**TOTAL SEMESTER CREDIT HOURS: 15**

D	SEMESTER 4	ACTION ITEMS
♦	<b>FSHN 2432</b> – Advanced Pattern Drafting	<input type="checkbox"/> After reviewing your degree plan and program of study, apply for Graduation. <ul style="list-style-type: none"> <li>○ Meet with your advisor to apply for the Fashion Design-Technical Pattern Design AAS</li> <li>○ Sign up for commencement.</li> </ul> <input type="checkbox"/> Join the <a href="#">Alumni Network!</a>
♦	<b>FSHD 2241</b> – Pattern Grading	
♦	<b>FSHN 1315</b> – Draping	
♦	<b>FSHN 2370</b> – Technical Product Development	
♦	<b>Humanities/Fine Arts Elective<sup>v</sup></b> (possible Summer option) (core course)	

**TOTAL SEMESTER CREDIT HOURS: 15**

**AAS DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS | PATHWAY TOTAL: 60 SEMESTER CREDIT HOURS**

Students must make a grade of “C” or better in all FSHD and FSHN courses to earn the degree.

<sup>i</sup> Degree plans may change in later catalogs. You may use this pathway if you entered one of the seven colleges on or before this date.

<sup>ii</sup> Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven DCCCD colleges awarding the degree.

<sup>iii</sup> This is not an official degree plan. For official degree requirements, [click here](#).

<sup>iv</sup> You must earn a grade of “C” or better in English 1301 and the selected college-level mathematics course.

<sup>v</sup> There are several options to fulfill this requirement. See your academic advisor for a specific list.

